

Ruth K. Burke

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## EDUCATION

2017 MFA, Interdisciplinary Studio Art  
University of Michigan, Ann Arbor, MI, USA

2012 BFA, Art & Technology, cum laude  
Ohio State University, Columbus, OH, USA

## SOLO / TWO-PERSON EXHIBITIONS

2022 Perfect Prep with Dulcee Boehm, Vox Populi Gallery, Philadelphia, PA\*

2020 Polyrhythms, The Muted Horn, H-Space Gallery, Cleveland, OH

2019 In Heaven, Love Comes First with Dulcee Boehm, Project Three Gallery, Akron, OH\*  
Susurrus, Mantle Art Space, San Antonio, TX

2017 Ruminant, Stamps Gallery, Ann Arbor, MI

2016 Mapping Empathy, halka art projects, Istanbul, Turkey

2015 Bound, Paper Center Gallery, Nelsonville, OH

## RESIDENCIES / PROGRAMS

\* denotes two-person exhibition

2022 Inaugural Artist in Residency, Tillers International, Scotts, MI

2019 Resident Artist, ACRE, Steuben, WI

2018 Resident Artist, Firesign Family Farm (Self-Guided Residency), Whitmore Lake, MI

2017 Fellow, Inaugural Animal Studies Institute, Animals & Society Institute,  
University of Illinois, Urbana-Champaign

Resident Artist, Michele Schara Residency, Detroit Community Schools, Detroit, MI

2016 Resident Artist, halka art projects, Istanbul, Turkey

## PUBLICATIONS

“A Competition Question: horse welfare, pentathletes, and competitive riding”, with, Dr. Kaylynn E. Coates and Dr. Aviva Laurent LMSW, Zoophilologica: Polish Journal of Animal Studies, issue 2(12)2023, (under review)

“Animal Assisted Interventions in the Community”, Contributor to chapter, Dr. Aviva Laurent LMSW, editor, Comprehensive Guide to Interdisciplinary Veterinary Social Work (2021)

“A Trace of Fashioned Violence”, Contributor, Narrative and Violence, Nordic Summer University, D Rosen, Editor <http://fashionedviolence.com> (2020)

“The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound”, with Jessica Landau, Society & Animals, Special Issue: Perceptual Encounters (2021)

## PROFESSIONAL APPOINTMENTS

2020 Assistant Professor, Video Art, Wonsook Kim School of Art, Illinois State University

2018 Assistant Teaching Professor, Digital Arts, School of Art, Bowling Green State University

## AWARDS / HONORS

- 2021 University Creative Activity Initiative award, Illinois State University
- 2018 Creative Art Honoree, Bowling Green State University, Friends of the Library  
Rick Valicenti Collaborative Teaching Initiative, Bowling Green State University
- 2017 7th/8th Showcase Winner, Artslant
- 2016 First Year Award, Stamps School of Art & Design, University of Michigan
- 2015 Vermi-Prize, Vermiculture Makers Club  
Best in Show, Masterwork Juried Exhibition, Tacocat Collective
- 2012 Aida Carnassa Snow Award, Undergraduate Juried Exhibition, Ohio State University  
Juror's Award, Undergraduate Juried Exhibition, Ohio State University

## GRANTS

- 2021 Dean's Faculty Professional Development and Travel Award Program, Illinois State University  
SAGE Fund Grant (Visiting Artist Jova Lynne), Illinois State University  
University Research Grant, Illinois State University
- 2020 COVID19 Support Grant, Foundation for Contemporary Arts, New York, NY  
GTC Grant, Wonsook Kim School of Art, Illinois State University
- 2019 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2018 Faculty Development & Instructional Improvement Grant, Bowling Green State University
- 2017 Travel Grant, Teaching Social Practice Conference, UMass Dartmouth  
Interdisciplinary Project Grant, ArtsEngine  
Rackham Graduate Research Grant, Rackham Graduate School  
Rackham Travel Conference Grant, Rackham Graduate School
- 2016 Smucker Wagstaff Project Grant, Stamps School of Art & Design  
Rackham International Research Award, International Institute  
Rackham Travel Conference Grant, Rackham Graduate School
- 2015 Library Project Grant, University of Michigan Libraries  
Smucker Wagstaff Project Grant, Stamps School of Art & Design  
International Travel Grant, Stamps School of Art & Design
- 2014 Greater Columbus Arts Council Professional Development Grant  
Greater Columbus Arts Council Artist Supply Grant

## RELATED EXPERIENCE

- 2019 Co-Curator, *Heav'n Rescued Land*, The Neon Heater, Findlay, OH
- 2018 Organizer, Culture: The Art of Homesteading Skillshare Festival, Whitmore Lake, MI  
Video editor & archivist, Rock & Roll Hall of Fame, Cleveland, OH
- 2015 Photo Researcher, McGraw-Hill Education, Columbus, OH
- 2014 Curator, Of Body, Four Woman Show, Second Sight Studio, Columbus, OH  
Store Graphic Artist, Whole Foods Market, Columbus, OH
- 2012 Technical Director, Community Future Casting/Ohio State University, Columbus, OH
- 2011 Studio Assistant/Archivist, Ann Hamilton Studio, Columbus, OH

## SELECTED GROUP EXHIBITIONS

- 2020 *Field Measure*, Curator Vincent Uribe, LVL3 Gallery, Chicago, IL  
*All in this Together*, Curator Lauri Lynnxe Murphy, Distance Gallery, Virtual exhibition  
*Well Behaved Women*, Curator Janet Bloch, Lubeznik Center for the Arts, Michigan City, IN
- 2019 *TechnoMEME*, Jurors Tyler Cann, Amy Youngs, Doo-Sung Yoo,  
Fuse Factory, Columbus, OH  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Center, Columbus, OH
- 2018 *Systems Processing*, Invitation by Dept. of Visual Studies,  
Grand Valley State University, Grand Rapids, MI  
*69th Annual Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH  
*A Future in the Arts*, Juried Exhibition, Paint Creek Center for the Arts, Rochester, MI  
*How Do I Get There From Here*, Curator Dulcee Boehm, OxBow School of Art, Oxbow, MI  
*Igniting Change*, Curator Saul Ostrow, Dorothy Uber Bryan Gallery, Bowling Green, OH  
*Food Chain*, Curator Natalie Burlutskaya, Gallery MC, New York, NY  
*Wordplay*, Juror Vernita Nemec, Woman Made Gallery, Chicago, IL  
*Excavations; Shindig*, Juror Saralene Tapley, Mantle Art Space, San Antonio, TX
- 2017 *Grassroots*, Curators Pam Callahan/Deb Flagel, Woman Made Gallery, Chicago, IL
- 2016 *First Year MFA Exhibition*, Faculty/Graduate Studios, Ann Arbor, MI  
*19th International*, Curator Wai Kit Lam, Woman Made Gallery, Chicago, IL
- 2015 *Facing Forward*, UM MFA/MDes Exhibition, Work Gallery, Ann Arbor, MI  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH  
*Masterwork*, Juried Exhibition, Tacocat Cooperative, Columbus, OH  
*Born into This*, Curator AJ Vanderelli, The Vanderelli Room, Columbus, OH  
*Material Evidence*, Curator by Mona Gazala, EASE Gallery, Columbus, OH
- 2014 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH  
*Of Body*, Small Group Exhibition, Second Sight Studio, Columbus, OH
- 2013 *Columbus Museum of Art Photo Hunt*, Juried Exhibition,  
Columbus Museum of Art, Columbus, OH  
*February Showcase*, Juried Exhibition, 83 Gallery South, Columbus, OH  
*Under My Skin*, Curator Katie Herbst, Wild Goose Creative, Columbus, OH  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH
- 2012 *Undergraduate Juried Exhibition*, Swing Space Gallery, Columbus, OH  
*Twitch*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2011 *Quantum Tunnel*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2010 *Plug*, Juried Exhibition, Silver Image Gallery, Columbus, OH  
*Future Photon*, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2009 *Inventeur*, Juried Exhibition, Silver Image Gallery, Columbus, OH  
*Mind is a Beautiful Beast*, Juried Exhibition, Medicine Wheel Gallery, Boston, MA

## SELECTED PERFORMANCES/SITE-SPECIFIC

- 2021 This is not my Land, land art, Towanda, IL  
Goldenrod, Earthwork, Terrain Biennial, Enos Park Sculpture Garden, Springfield, IL
- 2020 Polyrythms (Fuerst Rendition), Site-specific performance  
The Muted Horn/H-Space Gallery, Cleveland, OH
- 2019 Gift, Site-Specific Edible Installation, ACRE Projects, Steuben, WI
- 2018 The Process of Coming and Going in this World, Site-Specific Installation  
Firesign Family Farm, Whitmore Lake, MI  
Epona, Performance, InterVal, Juror Doo Sung Yoo, ROY G BIV Gallery, Columbus, OH
- 2016 Countering the Bull, Site-specific performance, Kadikoy, Istanbul, Turkey  
Herd II, Site-specific performance, Faculty/Graduate Studios, Ann Arbor, MI  
Trough, Site-specific performance, Guerra Farm, Ypsilanti, MI
- 2015 Herd, Site-specific performance, Superior Stables, Ypsilanti, MI  
Gopi, Performance, Sasha Farm Animal Sanctuary, Manchester, MI  
FAR, Site-specific performance, Jökulsárlón Glacial Lagoon,  
Vatnajökull National Park, Iceland  
Disease (4,320 steps), Site-specific performance,  
Sunday Creek Coal Co. Mine #6, Athens, OH
- 2014 Mirror, Performance, Second Sight Studio, Columbus, OH
- 2012 Aichmaltos, the Captive, Performance, Hopkins Hall Gallery, Columbus, OH
- 2011 I Love America & America Loves Me, Site-specific performance,  
Bricker Federal Building, Columbus, OH
- 2010 Phantasm, Site-specific performance, Ohio State House, Columbus, OH

## SCREENINGS

- 2020 Post-Industrial Labor, curated by Jacob Koestler, Worthington Yards, Cleveland, OH  
Quiet (2018), Itchy in the Grass (2018), Emblem of Rural Quiet (2017),  
Forever Heifer (2017), Boustrophedon (2018), Trough (2016), Perfect Prep (2019)
- 2018 An Evening with ATOM-R, Ruth Burke, Emily Roll, Light Box, Detroit, MI  
The Social Life of Meat (2018), Itchy in the Grass (2018)  
Columbus Moving Image Art Review, Juror Matt Swift, Columbus, OH  
The Social Life of Meat (2018), Itchy in the Grass (2018)
- 2013 Best of: Columbus Moving Image Art Review, Comfest, Columbus, OH  
Paedagogo (2011)
- 2012 Columbus Moving Image Art Review, Hagerty Hall Theatre, Columbus, OH  
Paedagogo (2011)
- 2011 Chez Panisse 40th Anniversary (for Ann Hamilton Studio)  
UC Berkeley Art Museum, Berkeley, CA  
Chez Panisse Projections, video assistant to Jason Mulhausen  
Quantum Tunnel, Juror Andrew Frueh, Hopkins Hall Gallery, Columbus, OH

## CONFERENCE PRESENTATIONS/CHAIRS

- 2022 Co-Chair, New Media Caucus Media Lounge Event, Digital Realms as Radical Performance Space: embodied experiences of data, language and presence. College Art Association Annual Conference 2022, Chicago, IL
- 2020 Co-Chair, Panel: Animal/Material, SECAC 2020, Virtual  
Presenter, Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration  
Panel: Intersectional Engagement: Practicing Art & Design with Human and Nonhuman Communities. College Art Association Annual Conference 2020, Chicago, IL
- 2019 Presenter, A Susurrus of Multispecies Intimacy, Panel: *The Mythic Bestiary*  
SECAC Annual Conference, Chattanooga, TN
- Presenter, The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound, Panel: Art and the Animal  
4th Biennale Living with Animals Conference, Eastern Kentucky University, Lexington, KY
- 2018 Panelist, Unleashed: What Do We Owe Animals?, ASAP/10, Tulane University, Association for the Study of the Arts of the Present, New Orleans, LA  
Presenter, Practicing Interspecies Kinship, (Un)Common Worlds,  
Finnish Society of Animal Studies, University of Turku, Turku, Finland
- 2017 Presenter, Navigating the Ethics of Working with Farmers & Livestock,  
Teaching Social Practice Conference, UMass Dartmouth, Dartmouth, MA

## ARTIST TALKS / VISITING ARTIST

- 2021 Artist Talk, Oberlin College, on invitation of Jacklyn Brickman
- 2020 Visiting Artist, Otterbein University, on invitation of Chaz O'Neil  
Visiting Artist, Grand Valley State University, on invitation from GVSU Civic Studio  
Visiting Artist, Ohio State University, on invitation from the OSU Graduate Student Art Club
- 2019 Visiting Critic, University of Michigan, Stamps School of Art & Design, Integrative Studio, Ann Arbor, MI, on invitation from Holly Hughes
- 2018 Visiting Critic, Grand Valley State University, Visual Studies Program, Grand Rapids, MI, on invitation from Dulcee Boehm  
Artist Talk, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation from Mark Jeffery & the Performance Department
- 2017 Artist Talk, Ruminant, Animal Studies Institute, University of Illinois, Champaign-Urbana
- 2016 Artist Talk, becoming cow/ becoming horse, University of Michigan Animal Studies Symposium, Ann Arbor, MI
- 2015 Artist Talk, *Speaking Material*, Sculpture Course, McConnell Arts Center, Columbus, OH

## WORKSHOPS (LED)

- 2019 Portfolio Prep for High School Teachers, Saturday Art School Training,  
Bowling Green State University, on invitation from Shari Densel
- 2018 Cheesemaking Workshop (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2017 Portfolio 101, University of Michigan Open House/Recruitment Day, Ann Arbor, MI  
Images & Poetry, Detroit Community High School, Garden Design, Detroit, MI  
Goat Milk Soap, Detroit Community High School, Garden Design, Detroit, MI
- 2016 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2014 What We Hold, motive., Brothers Drake Meadery, Columbus, OH

## TEACHING EXPERIENCE

### *Illinois State University Wonsook Kim School of Art*

#### Undergraduate (3 cr)

ART 252 Video Art (Fall 20 x 3) (Sp 21) (Sp 22)

ART 253 Video Art II (Sp 21) (Sp 22 x 2)

ART 287 Independent Study (Sp 21) (Sp 22)

ART 351 Special Projects in Video (Fall 21) (Sp 22)

ART 391-003 - Undergraduate Teaching Experience In Art (Sp 22)

#### Undergraduate Honors

Honors Contract (Fall 20) (Fall 21)

#### Graduate (3 cr)

ART494 Graduate Seminar (Sp 21)

ART444 Problems in Studio Work (Sp 22)

ART 451 Special Projects in Video (Fall 21)

### *Bowling Green State University School of Art*

#### Undergraduate (3 cr)

Video Art (Fall 18, Fall 19)

Adv. Video Art (Spring 18, Spring 19, Spring 20)

Digital Imaging (Spring 18 x 2, Spring 19 x 2, Spring 20 x 2)

Online Digital Imaging (Fall 18, Spring 20)

BFA Senior Studio (Fall 18, Fall 19)

Independent Study (Fall 19)

#### Graduate (3 cr)

Video Art (Fall 18)

Adv. Video Art (Spring 18, Spring 19, Spring 20)

Adv. Digital Imaging (Fall 19)

### *Adrian College School of Art*

#### Undergraduate (3cr)

Typography 1 (Fall 17 x 2)

### *University of Michigan Stamps School of Art & Design*

#### Graduate Student Instructor

BFA Senior Integrative Studio (2016-2017)

*co-taught with Holly Hughes & Howard White*

Shopdropping Studio (Fall 15)

*co-taught with Rebekah Modrak*

#### Pre-College Instructor

Portfolio Studio (Summer 17)

## RESEARCH EXPERIENCE

### *The Land Institute, Salina, KS (remote) in Whitmore Lake, MI*

Silphium Civic Science Project, Researcher/Participant (Summer 19)

### *University of Michigan Stamps School of Art & Design, Detroit, MI*

Graduate Research Assistant, Brightmoor Maker Space, Detroit Community School (Spring 16)

## SERVICE TO PROFESSION

2020                      Presenter, Career Day, Beaumont High School, Cleveland, OH

2018                      Benefactor, Burke Artist Residency Award, Columbus, OH

2015-17                      Board of Directors, Second Sight Studio, Columbus, OH