

Ruth K. Burke

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## EDUCATION

2017 MFA with distinction, Interdisciplinary Studio Art  
University of Michigan, Ann Arbor, MI, USA

2012 BFA, Art & Technology, cum laude  
Ohio State University, Columbus, OH, USA

## SOLO / TWO-PERSON EXHIBITIONS

2021 *Perfect Prep* with Dulcee Boehm, Vox Populi Gallery, Philadelphia, PA\*

2020 *Polyrhythms*, The Muted Horn, H-Space Gallery, Cleveland, OH

2019 *In Heaven, Love Comes First* with Dulcee Boehm, Project Three Gallery, Akron, OH\*  
*Susurrus*, Mantle Art Space, San Antonio, TX

2017 *Ruminant*, Stamps Gallery, Ann Arbor, MI

2016 *Mapping Empathy*, halka art projects, Istanbul, Turkey

2015 *Bound*, Paper Center Gallery, Nelsonville, OH

\* denotes two-person exhibition

## RESIDENCIES / PROGRAMS

2019 Resident Artist, ACRE, Steuben, WI

2018 Resident Artist, Firesign Family Farm (Self-Guided Residency), Whitmore Lake, MI

2017 Fellow, Inaugural Animal Studies Institute, Animals & Society Institute,  
University of Illinois, Urbana-Champaign

Resident Artist, Michele Schara Residency, Detroit Community Schools, Detroit, MI

2016 Resident Artist, halka art projects, Istanbul, Turkey

## PUBLICATIONS

“A Trace of Fashioned Violence”, Contributor, Narrative and Violence, Nordic Summer University,  
<http://fashionedviolence.com> (2020)

“The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound”,  
with Jessica Landau, Society & Animals, Special Issue: Perceptual Encounters (2021)

## PROFESSIONAL APPOINTMENTS

2020 Assistant Professor, Video Art, Wonsook Kim School of Art, Illinois State University

2018 Assistant Teaching Professor, Digital Arts, School of Art, Bowling Green State University

## AWARDS / HONORS

- 2018 Creative Art Honoree, Bowling Green State University, Friends of the Library  
Rick Valicenti Collaborative Teaching Initiative, Bowling Green State University
- 2017 7th/8th Showcase Winner, Artslant
- 2016 First Year Award, Stamps School of Art & Design, University of Michigan
- 2015 Vermi-Prize, Vermiculture Makers Club  
Best in Show, Masterwork Juried Exhibition, Tacocat Collective
- 2012 Aida Carnassa Snow Award, Undergraduate Juried Exhibition, Ohio State University  
Juror's Award, Undergraduate Juried Exhibition, Ohio State University

## GRANTS

- 2021 University Research Grant, Illinois State University
- 2020 The Gwen & Ted Crowley Grant, Wonsook Kim School of Art, Illinois State University  
COVID Support Grant, Foundation for Contemporary Arts, New York, NY
- 2019 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2018 Faculty Development & Instructional Improvement Grant, Bowling Green State University
- 2017 Travel Grant, Teaching Social Practice Conference, UMass Dartmouth  
Interdisciplinary Project Grant, ArtsEngine  
Rackham Graduate Research Grant, Rackham Graduate School  
Rackham Travel Conference Grant, Rackham Graduate School
- 2016 Smucker Wagstaff Project Grant, Stamps School of Art & Design  
Rackham International Research Award, International Institute  
Rackham Travel Conference Grant, Rackham Graduate School
- 2015 Library Project Grant, University of Michigan Libraries  
Smucker Wagstaff Project Grant, Stamps School of Art & Design  
International Travel Grant, Stamps School of Art & Design
- 2014 Greater Columbus Arts Council Professional Development Grant  
Greater Columbus Arts Council Artist Supply Grant

## RELATED EXPERIENCE

- 2019 Co-Curator with Liz Bayan, *Heav'n Rescued Land*, The Neon Heater, Findlay, OH
- 2018 Organizer, *Culture: The Art of Homesteading Skillshare Festival*, Whitmore Lake, MI  
Video editor & archivist, Rock & Roll Hall of Fame, Cleveland, OH
- 2015 Photo Researcher, McGraw-Hill Education, Columbus, OH
- 2014 Curator, *Of Body*, Four Woman Show, Second Sight Studio, Columbus, OH  
Store Graphic Artist, Whole Foods Market, Columbus, OH
- 2012 Technical Director, Community Future Casting/Ohio State University, Columbus, OH
- 2011 Studio Assistant/Archivist, Ann Hamilton Studio, Columbus, OH

## SELECTED GROUP EXHIBITIONS

- 2020 *Field Measure*, Curator Vincent Uribe, LVL3 Gallery, Chicago, IL  
*All in this Together*, Curator Lauri Lynnxé Murphy, Distance Gallery, Virtual exhibition  
*Well Behaved Women*, Curator Janet Bloch, Lubeznik Center for the Arts, Michigan City, IN
- 2019 *TechnoMEME*, Jurors Tyler Cann, Amy Youngs, Doo-Sung Yoo,  
Fuse Factory, Columbus, OH  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Center, Columbus, OH
- 2018 *Systems Processing*, Invitation by Dept. of Visual Studies,  
Grand Valley State University, Grand Rapids, MI  
*69th Annual Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH  
*A Future in the Arts*, Juried Exhibition, Paint Creek Center for the Arts, Rochester, MI  
*How Do I Get There From Here*, Curator Dulcee Boehm, OxBow School of Art, Oxbow, MI  
*Igniting Change*, Curator Saul Ostrow, Dorothy Uber Bryan Gallery, Bowling Green, OH  
*Food Chain*, Curator Natalie Burlutskaya, Gallery MC, New York, NY  
*Wordplay*, Juror Vernita Nemec, Woman Made Gallery, Chicago, IL  
*Excavations; Shindig*, Juror Saralene Tapley, Mantle Art Space, San Antonio, TX
- 2017 *Grassroots*, Curators Pam Callahan/Deb Flagel, Woman Made Gallery, Chicago, IL
- 2016 *First Year MFA Exhibition*, Faculty/Graduate Studios, Ann Arbor, MI  
*19th International*, Curator Wai Kit Lam, Woman Made Gallery, Chicago, IL
- 2015 *Facing Forward*, UM MFA/MDes Exhibition, Work Gallery, Ann Arbor, MI  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH  
*Masterwork*, Juried Exhibition, Tacocat Cooperative, Columbus, OH  
*Born into This*, Curator AJ Vanderelli, The Vanderelli Room, Columbus, OH  
*Material Evidence*, Curator by Mona Gazala, EASE Gallery, Columbus, OH
- 2014 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH  
*Of Body*, Small Group Exhibition, Second Sight Studio, Columbus, OH
- 2013 *Columbus Museum of Art Photo Hunt*, Juried Exhibition,  
Columbus Museum of Art, Columbus, OH  
*February Showcase*, Juried Exhibition, 83 Gallery South, Columbus, OH  
*Under My Skin*, Curator Katie Herbst, Wild Goose Creative, Columbus, OH  
*Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,  
Cox Fine Arts Facility, Columbus, OH
- 2012 *Undergraduate Juried Exhibition*, Swing Space Gallery, Columbus, OH  
*Twitch*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2011 *Quantum Tunnel*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2010 *Plug*, Juried Exhibition, Silver Image Gallery, Columbus, OH  
*Future Photon*, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2009 *Inventeur*, Juried Exhibition, Silver Image Gallery, Columbus, OH  
*Mind is a Beautiful Beast*, Juried Exhibition, Medicine Wheel Gallery, Boston, MA

## SELECTED PERFORMANCES/SITE-SPECIFIC

- 2019 *Gift*, Site-Specific Edible Installation, ACRE Projects, Steuben, WI
- 2018 *The Process of Coming and Going in this World*, Site-Specific Installation  
Firesign Family Farm, Whitmore Lake, MI  
*Epona*, Performance, InterVal, Juror Doo Sung Yoo, ROY G BIV Gallery, Columbus, OH
- 2016 *Countering the Bull*, Site-specific performance, Kadikoy, Istanbul, Turkey  
*Herd II*, Site-specific performance, Faculty/Graduate Studios, Ann Arbor, MI  
*Trough*, Site-specific performance, Guerra Farm, Ypsilanti, MI
- 2015 *Herd*, Site-specific performance, Superior Stables, Ypsilanti, MI  
*Gopi*, Performance, Sasha Farm Animal Sanctuary, Manchester, MI  
*FAR*, Site-specific performance, Jökulsárlón Glacial Lagoon,  
Vatnajökull National Park, Iceland  
*Disease (4,320 steps)*, Site-specific performance,  
Sunday Creek Coal Co. Mine #6, Athens, OH
- 2014 *Mirror*, Performance, Second Sight Studio, Columbus, OH
- 2012 *Aichmaltos, the Captive*, Performance, Hopkins Hall Gallery, Columbus, OH
- 2011 *I Love America & America Loves Me*, Site-specific performance,  
Bricker Federal Building, Columbus, OH
- 2010 *Phantasm*, Site-specific performance, Ohio State House, Columbus, OH

## SCREENINGS

- 2020 Post-Industrial Labor, curated by Jacob Koestler, Worthington Yards, Cleveland, OH  
*Quiet* (2018), *Itchy in the Grass* (2018), *Emblem of Rural Quiet* (2017),  
*Forever Heifer* (2017), *Boustrophedon* (2018), *Trough* (2016), *Perfect Prep* (2019)
- 2018 An Evening with ATOM-R, Ruth Burke, Emily Roll, Light Box, Detroit, MI  
*The Social Life of Meat* (2018), *Itchy in the Grass* (2018)  
Columbus Moving Image Art Review, Juror Matt Swift, Columbus, OH  
*The Social Life of Meat* (2018), *Itchy in the Grass* (2018)
- 2013 Best of: Columbus Moving Image Art Review, Comfest, Columbus, OH  
*Paedagogo* (2011)
- 2012 Columbus Moving Image Art Review, Hagerty Hall Theatre, Columbus, OH  
*Paedagogo* (2011)
- 2011 *Chez Panisse 40th Anniversary* (for Ann Hamilton Studio)  
UC Berkeley Art Museum, Berkeley, CA  
*Chez Panisse Projections*, video assistant to Jason Mulhausen  
Quantum Tunnel, Juror Andrew Frueh, Hopkins Hall Gallery, Columbus, OH  
*Solution Propaganda* (2011), Collaboration with Nicolas Dies & Umar Rashid

## CONFERENCE PRESENTATIONS/CHAIRS

- 2020 Co-Chair, Panel: *Animal/Material*, SECAC 2020, VCU, Richmond, VA  
Presenter, *Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration*  
Panel: *Intersectional Engagement: Practicing Art & Design with Human and Nonhuman Communities*. College Art Association Annual Conference 2020, Chicago, IL
- 2019 Presenter, *A Susurrus of Multispecies Intimacy*, Panel: *The Mythic Bestiary*  
SECAC Annual Conference, Chattanooga, TN  
Presenter, *The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound*, Panel: *Art and the Animal*  
4th Biennale Living with Animals Conference, Eastern Kentucky University, Lexington, KY
- 2018 Panelist, *Unleashed: What Do We Owe Animals?*, ASAP/10, Tulane University, Association for the Study of the Arts of the Present, New Orleans, LA  
Presenter, *Practicing Interspecies Kinship, (Un)Common Worlds*, Finnish Society of Animal Studies, University of Turku, Turku, Finland
- 2017 Presenter, *Navigating the Ethics of Working with Farmers & Livestock*, Teaching Social Practice Conference, UMass Dartmouth, Dartmouth, MA

## ARTIST TALKS / VISITING ARTIST

- 2020 Visiting Artist, Grand Valley State University, on invitation from GVSU Civic Studio  
Visiting Artist, Ohio State University, on invitation from the OSU Graduate Student Art Club
- 2019 Visiting Critic, University of Michigan, Stamps School of Art & Design, Integrative Studio, Ann Arbor, MI, on invitation from Holly Hughes
- 2018 Visiting Critic, Grand Valley State University, Visual Studies Program, Grand Rapids, MI, on invitation from Dulcee Boehm  
Artist Talk, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation from Mark Jeffery & the Performance Department
- 2017 Artist Talk, *Ruminant*, Animal Studies Institute, University of Illinois, Champaign-Urbana
- 2016 Artist Talk, *becoming cow/ becoming horse*, University of Michigan  
Animal Studies Symposium, Ann Arbor, MI
- 2015 Artist Talk, *Speaking Material*, Sculpture Course, McConnell Arts Center, Columbus, OH

## WORKSHOPS (LED)

- 2019 *Portfolio Prep for High School Teachers*, Saturday Art School Training, Bowling Green State University, on invitation from Shari Densel
- 2018 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2017 *Portfolio 101*, University of Michigan Open House/Recruitment Day, Ann Arbor, MI  
*Images & Poetry*, Detroit Community High School, Garden Design, Detroit, MI  
*Goat Milk Soap*, Detroit Community High School, Garden Design, Detroit, MI
- 2016 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2014 *What We Hold*, motive., Brothers Drake Meadery, Columbus, OH

## **BIBLIOGRAPHY**

LVL3 Gallery, “Artist of the Week: Ruth K. Burke”, Interview, LVL 3 Gallery, 2020  
<https://lvl3official.com/ruth-burke/>

Deliasofia Zacharias, “Leaving Traces of Communication”, Feature, Unfiltered San Antonio, 2019.  
<https://unfilteredusa.com/2019/06/23/leaving-traces-of-communication-with-ruth-k-burke/>

David DuPont, “Needle Hall the setting for ‘Desire for the Intangible’ digital video art exhibit”, BG Independent News, 2019. <https://bgindependentmedia.org/needle-hall-the-setting-for-desire-for-the-intangible-digital-video-art-exhibit/>

Ellen Freeman & Sharada Tolton, “Ruth Burke”, pg 36-46, Muff Magazine, Issue 3, Spring 2019.

Racette, Mary, ““Systems Processing” exhibit plants collaboration between art and agriculture at GVSU” The Lanthorn, 2018. <http://www.lanthorn.com/article/2018/12/agriculture-art-exhibit>

KT Hawkbaker, “Woman Made Gallery uses its words” Chicago Tribune, 2018.  
<https://www.chicagotribune.com/entertainment/ct-ent-0706-see-it-now-20180705-story.html>

Sarah Rose Sharp, “Setting the Course for the New Stamps Gallery at University of Michigan” Culture Source, 2017. <https://www.culturesource.org/201704132686/stories/setting-the-course-for-the-new-stamps-gallery-at-university-of-michigan>

Allison Ward, “Arts Festival gives its visitors a chance to display creativity” Columbus Weekender, June 10, 2015, 2015. Cover (image).

Jesse Tigges, “Bound Exemplified by Forthright reflection on Complex Ideas” Columbus Alive, May 28, 2015, 26. <http://www.columbusalive.com/article/20150527/ENTERTAINMENT/305279679>

Jesse Tigges, “Charles Bukowski Poem inspires extensive exhibit, ‘Born into This’” Columbus Alive, March 19, 2015, 25. <http://www.columbusalive.com/content/stories/2015/03/19/exhibit-preview-charles-bukowski-poem-inspires-extensive-exhibit-born-into-this.html>

Jesse Tigges, “Year-In-Review: Best Exhibits of 2014” Columbus Alive, December 25, 2014. 23. <http://www.columbusalive.com/content/stories/2014/12/25/year-in-review-the-best-exhibits-of-2014.html>

Jesse Tigges, “Of Body is impressive and strikingly wild” Columbus Alive, April 9, 2014. 25. <http://www.columbusalive.com/content/stories/2014/04/09/of-body-is-impressive-and-strikingly-wild.html>

## **PROFESSIONAL SOCIETIES**

Animals & Society Institute · College Art Association · SECAC · FATE · A S A P · Ohio Art League