

**Ruth K. Burke Curriculum Vitae**  
Harold Boyd Endowed Professor  
Assistant Professor of Video, Wonsook Kim School of Art, Illinois State University  
[rkburke@ilstu.edu](mailto:rkburke@ilstu.edu) / [ruthkburke@gmail.com](mailto:ruthkburke@gmail.com)  
[www.ruthkburke.com](http://www.ruthkburke.com)

## EDUCATION

2017

MFA, Interdisciplinary Studio Art, University of Michigan, Ann Arbor, MI, USA

2012

BFA, Art & Technology, cum laude, Ohio State University, Columbus, OH, USA

## SOLO / TWO-PERSON EXHIBITIONS (*\*\*denotes two-person exhibition*)

2024

- Of Love, A Labor, Co-Prosperity, Chicago, IL (international juried)
- What Water Feeds, w/ Jin Lee, Milner Library, Illinois State University, Normal, IL\*\* (invited)
- Near Dwellers: Creative Collaborators, w/ Julie Andreyev, Street Road Artists' Space, Cochranville, PA\*\* (invited)

2019

- *In Heaven, Love Comes First* w/ Dulcee Boehm, Project Three Gallery, Akron, OH\*\* (juried)
- *Susurrus*, Mantle Art Space, San Antonio, TX (juried)

2017

- *Ruminant*, Stamps Gallery, Ann Arbor, MI (invited)

2016

- *Mapping Empathy*, halka art projects, Istanbul, Turkey (juried)

2015

- *Bound*, Paper Center Gallery, Nelsonville, OH (juried)

## PROFESSIONAL APPOINTMENTS

2020-PRESENT

Assistant Professor, Video, Wonsook Kim School of Art, Illinois State University

2018-2020

Assistant Teaching Professor, Digital Arts, Bowling Green State University

2017

Adjunct Teaching Professor, Art, Adrian College

## **PUBLICATIONS**

- Burke, R. K., & Rosen, D. (2024). An Interview with D Rosen. (in-progress)
- Burke, R. K., & Epplett, S. (2024). Domestic Rewilding and Interspecies Labour. Interview in Book. Interspecies Performance. 303-329.
- Burke, R. K. (2024). Markings: a photo essay. Social Work in Mental Health, <https://doi.org/10.1080/15332985.2024.2388008>
- Vincent, A., & Burke, R., & Coates, K. (2023). A Competition Question: Horse Welfare, Pentathletes, and Competitive Riding. Zoophilologica. 1-23. DOI:[10.31261/ZOOPHILOLOGICA.2023.S.04](https://doi.org/10.31261/ZOOPHILOLOGICA.2023.S.04)
- “Animal Assisted Interventions in the Community”, (2021) Contributor to chapter, Dr. Aviva Laurent LMSW, editor, Comprehensive Guide to Interdisciplinary Veterinary Social Work.
- Burke R. & Copper R. (2021) “Interspecies Collaborations & Socially Engaged Art”. Interview. The Social Forms of Art (SoFA) Journal. <http://psusocialpractice.org/interspecies-collaborations-socially-engaged-art%EF%BB%BF/>
- Burke, R., & Landau J., (2021) “The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound”, Society & Animals, Special Issue: Perceptual Encounters. <https://doi.org/10.1163/15685306-bja10052>
- Burke, R., (2020) “A Trace of Fashioned Violence”, Contributor, Narrative and Violence, Nordic Summer University, D Rosen, Editor <http://fashionedviolence.com>

## **AWARDS/HONORS**

2024

- University Teaching Initiative Award, Illinois State University

- College Teaching Initiative Award, Wonsook Kim College of Fine Arts
- 2023
  - Harold Boyd Endowed Professorship, Illinois State University
  - Nominee, College Teaching Initiative Award, Wonsook Kim School of Art
- 2022
  - University Creative Activity Initiative Award, Illinois State University
  - College Creative Activity Initiative Award, Wonsook Kim College of Fine Arts
- 2018
  - Creative Art Honoree, Friends of the Library, Bowling Green State University
  - Rick Valicenti Collaborative Teaching Initiative, Bowling Green State University
- 2017
  - 7th/8th Showcase Winner, Artslant
- 2016
  - First Year Award, Stamps School of Art & Design, University of Michigan
- 2015
  - Vermi-Prize, Vermiculture Makers Club
  - Best in Show, Masterwork Juried Exhibition, Tacocat Collective
- 2012
  - Aida Carnassa Snow Award, Undergraduate Juried Exhibition, Ohio State University
  - Juror's Award, Undergraduate Juried Exhibition, Ohio State University

## **GRANTS**

- 2024
  - Partnership Grant, Sustainable Agriculture Research & Education, North Central Region
  - Faculty Development Grant, Illinois State University
- 2023
  - Mills Grant, Illinois State University

- Faculty Professional Development grant, Illinois State University

2022

- University Research Grant, Illinois State University
- Faculty Professional Development grant, Illinois State University

2021

- Dean's Faculty Professional Development and Travel Award Program
- University Research Grant, Illinois State University

2020

- COVID19 Support Grant, Foundation for Contemporary Arts, New York, NY
- GTC Grant, Wonsook Kim School of Art, Illinois State University

2019

- Emergency Grant, Foundation for Contemporary Arts, New York, NY

2018

- Faculty Development & Instructional Improvement Grant, Bowling Green State University

2017

- Travel Grant, Teaching Social Practice Conference, UMass Dartmouth
- Interdisciplinary Project Grant, ArtsEngine
- Rackham Graduate Research Grant, Rackham Graduate School
- Rackham Travel Conference Grant, Rackham Graduate School

2016

- Smucker Wagstaff Project Grant, Stamps School of Art & Design
- Rackham International Research Award, International Institute
- Rackham Travel Conference Grant, Rackham Graduate School

2015

- Library Project Grant, University of Michigan Libraries
- Smucker Wagstaff Project Grant, Stamps School of Art & Design

- International Travel Grant, Stamps School of Art & Design

2014

- Greater Columbus Arts Council Professional Development Grant
- Greater Columbus Arts Council Artist Supply Grant

## **SITE-SPECIFIC / PUBLIC ART**

2025

- *Domestic Rewilding: A Living Land Acknowledgement*, flagship earthwork, Illinois State University Horticulture Center, Normal, IL (forthcoming)

2024

- Domestic Rewilding: PA, earthwork, Street Road Artists Space, Cochranville, PA

2022

- *Graze*, earthwork, Towanda, IL
- *Domestic Rewilding: WI*, earthwork, 4Ground Land Art Biennial, Steuben, WI

2021

- *This Land is not my Land*, site-sensitive earthwork, Towanda, IL
- *Goldenrod*, Earthwork, Terrain Biennial, Enos Park Sculpture Garden, Springfield, IL

2019

- *Gift*, site-sensitive edible installation, ACRE Projects, Steuben, WI

2018

- *The Process of Coming and Going in this World*, site-specific installation, Firesign Family Farm, Whitmore Lake, MI

## **RESIDENCIES / PROGRAMS**

2019

- Resident Artist, ACRE, Steuben, WI

2018

- Resident Artist, Firesign Family Farm (Self-Guided Residency), Whitmore Lake, MI

2017

- Inaugural Animal Studies Summer Institute, Animals & Society Institute, University of Illinois, Champaign
- Resident Artist, Michele Schara Residency, Detroit Community Schools, Detroit, MI

2016

- Resident Artist, halka art projects, Istanbul, Turkey

## PERFORMANCES

2023

- Performer, *Sunset on the Longest Day*, dir. Shannon Epplert, ISU Horticulture Center, Normal, IL

2022

- *Polyrhythms (Fuerst Rendition)*, performance, Hunter Oak EQ Center, Carlock, IL

2020

- *Polyrhythms (Fuerst Rendition)*, Site-specific performance, The Muted Horn/H-Space Gallery, Cleveland, OH

2018

- *Epona*, Performance, InterVal, Juror Doo Sung Yoo, ROY G BIV Gallery, Columbus, OH

2016

- *Countering the Bull*, Site-specific performance, Kadikoy, Istanbul, Turkey
- *Herd II*, Site-specific performance, Faculty/Graduate Studios, Ann Arbor, MI
- *Trough*, Site-specific performance, Guerra Farm, Ypsilanti, MI

2015

- *Herd*, Site-specific performance, Superior Stables, Ypsilanti, MI
- *Gopi*, Performance, Sasha Farm Animal Sanctuary, Manchester, MI
- *FAR*, Site-specific performance, Jökulsárlón Glacial Lagoon, Vatnajökull National Park, Iceland
- *Disease (4,320 steps)*, Site-specific performance, Sunday Creek Coal Co. Mine #6, Athens, OH

2014

- *Mirror*, Performance, Second Sight Studio, Columbus, OH

2012

- *Aichmaltos, the Captive*, Performance, Hopkins Hall Gallery, Columbus, OH

2011

- *I Love America & America Loves Me*, Site-specific performance, Bricker Federal Building, Columbus, OH

2012

- *Phantasm*, Site-specific performance, Ohio State House, Columbus, OH

## GROUP EXHIBITIONS

2026

- *title tbd*, curators Holly Cahill & Melissa Oresky, University of Illinois Springfield Visual Arts Gallery, Springfield, IL (upcoming)

2024

- Faculty Biennial, University Galleries, Normal, IL
- Breath, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea

2023

- *Inter/Intra*, curator Rebecca Copper, Wave Pool Gallery, Cincinnati, OH

2022

- *International Door Depot*, curator Lease Agreement, MDW Fair, Mana Chicago, Chicago, IL

2022

- *Faculty Biennial*, University Galleries, Normal, IL

2020

- *Field Measure*, Curator Vincent Uribe, LVL3 Gallery, Chicago, IL
- *All in this Together*, Curator Lauri Lynnx Murphy, Distance Gallery, Virtual
- *Well Behaved Women*, Curator Janet Bloch, Lubeznik Center for the Arts, Michigan City, IN

2019

- *TechnoMEME*, Jurors Tyler Cann, Amy Youngs, Doo-Sung Yoo, Fuse Factory, Columbus, OH

- *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Center, Columbus, OH

2018

- *Systems Processing*, Invitation by Dept. of Visual Studies, Grand Valley State University, Grand Rapids, MI

2018

- *69th Annual Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH
- *A Future in the Arts*, Juried Exhibition, Paint Creek Center for the Arts, Rochester, MI
- *How Do I Get There From Here*, Curator Dulcee Boehm, OxBow School of Art, Oxbow, MI
- *Igniting Change*, Curator Saul Ostrow, Dorothy Uber Bryan Gallery, Bowling Green, OH
- *Wordplay*, juror Vernita Nemece, Woman Made Gallery, Chicago, IL
- *Excavations; Shindig*, juror Saralene Tapley, Mantle Art Space, San Antonio, TX

2017

- *Grassroots*, jurors Pam Callahan & Deb Flagel, Woman Made Gallery, Chicago, IL

2016

- *First Year MFA Exhibition*, Faculty/Graduate Studios, Ann Arbor, MI
- *19th International*, juror Wai Kit Lam, Woman Made Gallery, Chicago, IL

2015

- *Facing Forward*, UM MFA/MDes Exhibition, Work Gallery, Ann Arbor, MI
- *Ohio State Fair Fine Arts Professional Division*, juried exhibition, Cox Fine Arts Facility, Columbus, OH
- *Masterwork*, juried exhibition, Tacocat Cooperative, Columbus, OH
- *Born into This*, curator AJ Vanderelli, The Vanderelli Room, Columbus, OH
- *Material Evidence*, curator by Mona Gazala, EASE Gallery, Columbus, OH

2014



- *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Facility, Columbus, OH
- *Of Body*, Group Exhibition, Second Sight Studio, Columbus, OH

2013

- *Columbus Museum of Art Photo Hunt*, juried exhibition, Columbus Museum of Art, Columbus, OH
- *February Showcase*, juried exhibition, 83 Gallery South, Columbus, OH
- *Under My Skin*, curator Katie Herbst, Wild Goose Creative, Columbus, OH
- *Ohio State Fair Fine Arts Professional Division*, juried exhibition, Cox Fine Arts Facility, Columbus, OH

2012

- *Undergraduate Juried Exhibition*, Swing Space Gallery, Columbus, OH
- *Twitch*, juried exhibition, Hopkins Hall Gallery, Columbus, OH

2011

- *Quantum Tunnel*, juried exhibition, Hopkins Hall Gallery, Columbus, OH

2010

- *Plug*, juried exhibition, Silver Image Gallery, Columbus, OH
- *Future Photon*, juried exhibition, Silver Image Gallery, Columbus, OH

2009

- *Inventeur*, juried exhibition, Silver Image Gallery, Columbus, OH
- *Mind is a Beautiful Beast*, juried exhibition, Medicine Wheel Gallery, Boston, MA

## **SELECTED SCREENINGS / FILM FESTIVALS**

2024

- Semi-Finalist, Blow Up Art House Film Festival, Chicago, IL, *Black Dirt* (2023)

2023

- Official Selection, Goa Short Film Festival, Goa, India, *Black Dirt* (2023)
- Screen Test, Roman Susan Art Foundation, Chicago, IL, *Black Dirt* (2023)

2020

- Post-Industrial Labor, curated by Jacob Koestler, Worthington Yards, Cleveland, OH, *Quiet* (2018), *Itchy in the Grass* (2018), *Emblem of Rural Quiet* (2017), *Forever Heifer* (2017), *Boustrophedon* (2018), *Trough* (2016), *Perfect Prep* (2019)

2018

- An Evening with ATOM-R, Ruth Burke, Emily Roll, Light Box, Detroit, MI, *The Social Life of Meat* (2018), *Itchy in the Grass* (2018)
- Columbus Moving Image Art Review, Juror Matt Swift, Columbus, OH, *The Social Life of Meat* (2018), *Itchy in the Grass* (2018)

2013

- Best of: Columbus Moving Image Art Review, Comfest, Columbus, OH, *Paedagogo* (2011)

2012

- Columbus Moving Image Art Review, Hagerty Hall Theatre, Columbus, OH, *Paedagogo* (2011)

2011

- Quantum Tunnel, Juror Andrew Frueh, Hopkins Hall Gallery, Columbus, OH, *Solution Propaganda* (2011 w/ Nicolas Dies & Umar Rashid)

## CONFERENCE PRESENTATIONS / PANEL CHAIRS

2024

- Presenter, “Draft Animals as Creative Collaborators”, World Draft Cattle Symposium, Lauresham Open-Air Laboratory, Lorsch, Germany

2023

- Poster Presentation. “A Competition Question: Horse Welfare, Pentathletes, and Competitive Riding.” International Society for Anthrozoology Annual Conference, Edinburgh, Scotland

2022

- Co-Chair, New Media Caucus Media Lounge Event, Panel: *Digital Realms as Radical Performance Space: embodied experiences of data, language and presence*. College Art Association Annual Conference 2022, Chicago, IL, Virtual

2020

- Co-Chair, Panel: *Animal/Material*, SECAC 2020, Virtual

2020

- Presenter, “Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration”, Panel: *Intersectional Engagement: Practicing Art & Design*

*with Human and Nonhuman Communities*. College Art Association Annual Conference 2020, Chicago, IL

2019

- Presenter, A Susurrus of Multispecies Intimacy, Panel: *The Mythic Bestiary* SECAC Annual Conference, Chattanooga, TN
- Presenter, “The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound”, Panel: *Art and the Animal*, 4th Biennale Living with Animals Conference, Eastern Kentucky University, Lexington, KY

2018

- Panelist, Unleashed: What Do We Owe Animals?, ASAP/10, Tulane University, Association for the Study of the Arts of the Present, New Orleans, LA
- Presenter, “Practicing Interspecies Kinship”, (Un)Common Worlds, Finnish Society of Animal Studies, University of Turku, Turku, Finland

2017

- Presenter, “Navigating the Ethics of Working with Farmers & Livestock”, Teaching Social Practice Conference, UMass Dartmouth, Dartmouth, MA

## **PUBLIC TALKS / ARTIST TALKS / VISITING ARTIST / GUEST LECTURES**

2025

- Guest Lecturer/Artist talk, *Domestic Rewilding: More than Human Social Practice*, on invitation of Amy Youngs, Ohio State University Eco Art Course, Spring 2025
- Guest Lecturer/Artist Talk, *Animals as Collaborators in Eco-Art*, on invitation of Dr. Seven Mattes, Michigan State University Integrative Studies in Social Science Program, Society & Individuals Course, Spring 2025

2024

- Presenter, Interspecies Performance Book Event, with Dr. Shannon Epplert, hosted by School of the Art Institute Performance Department
- Julie Andreyev, Ruth Burke, and Jane Desmond in discussion, hosted by Street Road Artist Space
- Jin Lee & Ruth Burke in discussion, as part of the What Water Feeds exhibition, hosted by Milner Library

2022

- Artist talk, *Interdisciplinary Inquiry with a Multispecies World: Human-Animal Studies & Contemporary Art*, University Club, Illinois State University, Normal, IL
- Artist talk, *An Informal History of Oxen in McLean County*, on invitation of Barnkeepers Agricultural History group, Bloomington, IL

2021

- Artist talk, Portland State Social Practice MFA Program, on invitation of Rebecca Copper and PSU Social Practice MFA
- Artist talk, Oberlin College, on invitation of Jacklyn Brickman

2020

- Visiting Artist & Guest Critic, Ohio State University, on invitation from the OSU Graduate Student Art Club

2019

- Visiting critic, University of Michigan, Stamps School of Art & Design, Integrative Studio, Ann Arbor, MI, on invitation from Holly Hughes

2018

- Visiting critic, Grand Valley State University, Visual Studies Program, Grand Rapids, MI, on invitation from Dulcee Boehm
- Artist Talk, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation from Mark Jeffery & the Performance Department
- Visiting Artist & Guest Critic, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation from Mark Jeffery & the Performance Department

2017

- Artist talk, *Ruminant*, Animal Studies Institute, University of Illinois, Champaign-Urbana

2016

- Artist talk, *becoming cow/ becoming horse*, University of Michigan Animal Studies Symposium, Ann Arbor, MI

2015

- Artist talk, *Speaking Material*, Sculpture Course, McConnell Arts Center, Columbus, OH

## **WORKSHOPS / PUBLIC**

2025

- Exhibitor with Oxen, 2025 Boone County Illinois Fair, Belvidere IL

2024

- Exhibitor with Oxen, Autumnal Festival, Illinois State University Horticulture Center, Normal, IL
- Assistant instructor, workshop: Oxen Basics, Tillers International, Scotts, MI

2023

- Workshop: Earthen Seed Tiles & Poetry, Wave Pool Gallery, Cincinnati, OH
- Exhibitor with Oxen, Autumnal Festival, Illinois State University Horticulture Center, Normal, IL

2022

- Workshop: Earthen Seed Tiles, 4Ground Land Art Biennial, Steuben, WI
- Exhibitor with Oxen, McLean County Fair, Interstate Center, Bloomington, IL

2019

- Workshop: Portfolio Prep for High School Teachers, Saturday Art School Training, Bowling Green State University, on invitation from Shari Densel
- Assistant instructor, workshop: *Cheesemaking*, Firesign Family Farm, Whitmore Lake, MI

2017

- Workshop: Portfolio 101, University of Michigan Open House & Recruitment Day, Ann Arbor, MI
- Images & Poetry, Detroit Community High School, Garden Design, Detroit, MI
- Goat Milk Soap Making, Detroit Community High School, Garden Design, Detroit, MI

2016

- Assistant instructor, workshop: *Cheesemaking*, Firesign Family Farm, Whitmore Lake, MI

2014

- Workshop: What We Hold, motive., Brothers Drake Meadery, Columbus, OH