

Ruth K. Burke
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EDUCATION

- 2017 MFA, Interdisciplinary Studio Art
University of Michigan, Ann Arbor, MI, USA
- 2012 BFA, Art & Technology, cum laude
Ohio State University, Columbus, OH, USA

SOLO / TWO-PERSON EXHIBITIONS

- 2020 *TBD*, The Muted Horn, H-Space, Cleveland, OH
- 2019 *In Heaven, Love Comes First* with Dulcee Boehm, Project Three Gallery, Akron, OH*
Susurrus, Mantle Art Space, San Antonio, TX
- 2017 *Ruminant*, Stamps Gallery, Ann Arbor, MI
- 2016 *Mapping Empathy*, halka art projects, Istanbul, Turkey
- 2015 *Bound*, Paper Center Gallery, Nelsonville, OH

* denotes two-person exhibition

RESIDENCIES / PROGRAMS

- 2019 Resident Artist, ACRE, Steuben, WI
- 2018 Resident Artist, Firesign Family Farm (Self-Guided Residency), Whitmore Lake, MI
- 2017 Fellow, Inaugural Animal Studies Institute, Animals & Society Institute,
University of Illinois, Urbana-Champaign
Resident Artist, Michele Schara Residency, Detroit Community Schools, Detroit, MI
- 2016 Resident Artist, halka art projects, Istanbul, Turkey

PUBLICATIONS

“*The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound*”,
with Jessica Landau, Society & Animals, Special Issue: Perceptual Encounters (2020)

PROFESSIONAL APPOINTMENTS

- 2018 Assistant Teaching Professor, Digital Arts, School of Art, Bowling Green State University

AWARDS / HONORS

- 2018 Creative Art Honoree, Bowling Green State University, Friends of the Library
Rick Valicenti Collaborative Teaching Initiative, Bowling Green State University
- 2017 7th/8th Showcase Winner, Artslant
- 2016 First Year Award, Stamps School of Art & Design, University of Michigan
- 2015 Vermi-Prize, Vermiculture Makers Club
Best in Show, Masterwork Juried Exhibition, Tacocat Collective
- 2012 Aida Carnassa Snow Award, Undergraduate Juried Exhibition, Ohio State University
Juror's Award, Undergraduate Juried Exhibition, Ohio State University

GRANTS

- 2019 Emergency Grant, Foundation for Contemporary Arts,
- 2018 Faculty Development & Instructional Improvement Grant, Bowling Green State University
- 2017 Travel Grant, Teaching Social Practice Conference, UMass Dartmouth
Interdisciplinary Project Grant, ArtsEngine
Rackham Graduate Research Grant, Rackham Graduate School
Rackham Travel Conference Grant, Rackham Graduate School
- 2016 Smucker Wagstaff Project Grant, Stamps School of Art & Design
Rackham International Research Award, International Institute
Rackham Travel Conference Grant, Rackham Graduate School
- 2015 Library Project Grant, University of Michigan Libraries
Smucker Wagstaff Project Grant, Stamps School of Art & Design
International Travel Grant, Stamps School of Art & Design
- 2014 Greater Columbus Arts Council Professional Development Grant
Greater Columbus Arts Council Artist Supply Grant

RELATED EXPERIENCE

- 2020 Co-Curator, *Western Express*, Location TBD
Curator, *best bitch*, Feminist Canine Ethnography Symposium, Amsterdam, NL
- 2019 Co-Curator, *Heav'n Rescued Land*, The Neon Heater, Findlay, OH
- 2018 Organizer, *Culture: The Art of Homesteading Skillshare Festival*, Whitmore Lake, MI
Video editor & archivist, Rock & Roll Hall of Fame, Cleveland, OH
- 2015 Photo Researcher, McGraw-Hill Education, Columbus, OH
- 2014 Curator, *Of Body*, Four Woman Show, Second Sight Studio, Columbus, OH
Store Graphic Artist, Whole Foods Market, Columbus, OH
- 2012 Technical Director, Community Future Casting/Ohio State University, Columbus, OH
- 2011 Studio Assistant/Archivist, Ann Hamilton Studio, Columbus, OH

CONFERENCE PRESENTATIONS

- 2020 Presenter, *Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration*
Panel: *Intersectional Engagement: Practicing Art & Design with Human and Nonhuman Communities*. College Art Association Annual Conference 2020, Chicago, IL
- 2019 Presenter, *A Susurrus of Multispecies Intimacy*, Panel: *The Mythic Bestiary*
SECAC Annual Conference, Chattanooga, TN
Presenter, *The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound*, Panel: *Art and the Animal*
4th Biennale Living with Animals Conference, Eastern Kentucky University, Lexington, KY
- 2018 Panelist, *Unleashed: What Do We Owe Animals?*, ASAP/10, Tulane University,
Association for the Study of the Arts of the Present, New Orleans, LA
Presenter, *Practicing Interspecies Kinship, (Un)Common Worlds*,
Finnish Society of Animal Studies, University of Turku, Turku, Finland
- 2017 Presenter, *Navigating the Ethics of Working with Farmers & Livestock*,
Teaching Social Practice Conference, UMass Dartmouth, Dartmouth, MA

ARTIST TALKS / VISITING CRITIC

- 2020 Visiting Artist, Grand Valley State University, on invitation from GVSU Civic Studio Class
Visiting Artist, Artist Talk & Studio Visits, Ohio State University MFA Program,
on invitation from the OSU Graduate Student Art Club
- 2019 Visiting Critic, University of Michigan, Stamps School of Art & Design, Integrative Studio,
Ann Arbor, MI, on invitation from Holly Hughes
- 2018 Visiting Critic, Grand Valley State University, Visual Studies Program, Grand Rapids, MI,
on invitation from Dulcee Boehm
Artist Talk, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation
from Mark Jeffery & the Performance Department
- 2017 Artist Talk, *Ruminant*, Animal Studies Institute, University of Illinois, Champaign-Urbana
Artist Talk, *Chewing the Cud*, University of Michigan Animal Studies Symposium
- 2016 Artist Talk *becoming cow/ becoming horse*, University of Michigan Animal Studies
Symposium, Ann Arbor, MI
- 2015 Artist Talk, *Speaking Material*, Sculpture Course, McConnell Arts Center, Columbus, OH

WORKSHOPS (LED)

- 2019 *Portfolio Prep for High School Teachers*, Saturday Art School Training, Bowling Green State
University, on invitation from Shari Densel
- 2018 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2017 *Portfolio 101*, University of Michigan Open House/Recruitment Day, Ann Arbor, MI
Images & Poetry, Detroit Community High School, Garden Design, Detroit, MI
Goat Milk Soap, Detroit Community High School, Garden Design, Detroit, MI
- 2016 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2014 *What We Hold*, motive., Brothers Drake Meadery, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2020 *TBD*, Curator Vincent Uribe, LVL3 Gallery, Chicago, IL
Well Behaved Women, Curator Janet Bloch, Lubeznik Center for the Arts, Michigan City, IN
- 2019 *TechnoMEME*, Jurors Tyler Cann, Amy Youngs, Doo-Sung Yoo,
Fuse Factory, Columbus, OH
Ohio State Fair Fine Arts Professional Division, Juried Exhibition,
Cox Fine Arts Center, Columbus, OH
- 2018 *Systems Processing*, Invitation by Dept. of Visual Studies,
Grand Valley State University, Grand Rapids, MI
69th Annual Faculty Exhibition, Dorothy Uber Bryan Gallery, Bowling Green, OH
A Future in the Arts, Juried Exhibition, Paint Creek Center for the Arts, Rochester, MI
How Do I Get There From Here, Curator Dulcee Boehm, OxBow School of Art, Oxbow, MI
Igniting Change, Curator Saul Ostrow, Dorothy Uber Bryan Gallery, Bowling Green, OH
Food Chain, Curator Natalie Burlutskaya, Gallery MC, New York, NY
Wordplay, Juror Vernita Nemec, Woman Made Gallery, Chicago, IL
Excavations; Shindig, Juror Saralene Tapley, Mantle Art Space, San Antonio, TX
- 2017 *Grassroots*, Curators Pam Callahan/Deb Flagel, Woman Made Gallery, Chicago, IL
- 2016 *First Year MFA Exhibition*, Faculty/Graduate Studios, Ann Arbor, MI
19th International, Curator Wai Kit Lam, Woman Made Gallery, Chicago, IL
- 2015 *Facing Forward*, UM MFA/MDes Exhibition, Work Gallery, Ann Arbor, MI
Ohio State Fair Fine Arts Professional Division, Juried Exhibition,
Cox Fine Arts Facility, Columbus, OH
Masterwork, Juried Exhibition, Tacocat Cooperative, Columbus, OH
Born into This, Curator AJ Vanderelli, The Vanderelli Room, Columbus, OH
Material Evidence, Curator by Mona Gazala, EASE Gallery, Columbus, OH
- 2014 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition,
Cox Fine Arts Facility, Columbus, OH
Of Body, Small Group Exhibition, Second Sight Studio, Columbus, OH
- 2013 *Columbus Museum of Art Photo Hunt*, Juried Exhibition,
Columbus Museum of Art, Columbus, OH
February Showcase, Juried Exhibition, 83 Gallery South, Columbus, OH
Under My Skin, Curator Katie Herbst, Wild Goose Creative, Columbus, OH
Ohio State Fair Fine Arts Professional Division, Juried Exhibition,
Cox Fine Arts Facility, Columbus, OH
- 2012 *Undergraduate Juried Exhibition*, Swing Space Gallery, Columbus, OH
Twitch, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2011 *Quantum Tunnel*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2010 *Plug*, Juried Exhibition, Silver Image Gallery, Columbus, OH
Future Photon, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2009 *Inventeur*, Juried Exhibition, Silver Image Gallery, Columbus, OH
Mind is a Beautiful Beast, Juried Exhibition, Medicine Wheel Gallery, Boston, MA

SELECTED PERFORMANCES/SITE-SPECIFIC

- 2018 *The Process of Coming and Going in this World*, Site-Specific Installation
Firesign Family Farm, Whitmore Lake, MI
Epona, Performance, InterVal, Juror Doo Sung Yoo, ROY G BIV Gallery, Columbus, OH
- 2016 *Countering the Bull*, Site-specific performance, Kadikoy, Istanbul, Turkey
Herd II, Site-specific performance, Faculty/Graduate Studios, Ann Arbor, MI
Trough, Site-specific performance, Guerra Farm, Ypsilanti, MI
- 2015 *Herd*, Site-specific performance, Superior Stables, Ypsilanti, MI
Gopi, Performance, Sasha Farm Animal Sanctuary, Manchester, MI
FAR, Site-specific performance, Jökulsárlón Glacial Lagoon,
Vatnajökull National Park, Iceland
Disease (4,320 steps), Site-specific performance,
Sunday Creek Coal Co. Mine #6, Athens, OH
- 2014 *Mirror*, Performance, Second Sight Studio, Columbus, OH
- 2012 *Aichmaltos, the Captive*, Performance, Hopkins Hall Gallery, Columbus, OH
- 2011 *I Love America & America Loves Me*, Site-specific performance,
Bricker Federal Building, Columbus, OH
- 2010 *Phantasm*, Site-specific performance, Ohio State House, Columbus, OH

SCREENINGS

- 2018 An Evening with ATOM-R, Ruth Burke, Emily Roll, Light Box, Detroit, MI
The Social Life of Meat (2018), *Itchy in the Grass* (2018)
- 2013 Columbus Moving Image Art Review, Juror Matt Swift, Columbus, OH
The Social Life of Meat (2018), *Itchy in the Grass* (2018)
- 2012 Best of: Columbus Moving Image Art Review, Comfest, Columbus, OH
Paedagogo (2011)
Columbus Moving Image Art Review, Hagerty Hall Theatre, Columbus, OH
Paedagogo (2011)
- 2011 *Chez Panisse 40th Anniversary* (for Ann Hamilton Studio)
UC Berkeley Art Museum, Berkeley, CA
Chez Panisse Projections, video assistant to Jason Mulhausen
Quantum Tunnel, Juror Andrew Frueh, Hopkins Hall Gallery, Columbus, OH
Solution Propaganda (2011), Collaboration with Nicolas Dies & Umar Rashid

TEACHING EXPERIENCE

Bowling Green State University School of Art

Undergraduate (3 cr)

Video Art (Fall 18, Fall 19)
Adv. Video Art (Spring 18, Spring 19, Spring 20)
Digital Imaging (Spring 18 x 2, Spring 19 x 2, Spring 20 x 2)
Online Digital Imaging (Fall 18, Spring 20)
BFA Senior Studio (Fall 18, Fall 19)
Independent Study (Fall 19)

Graduate (3 cr)

Video Art (Fall 18)
Adv. Video Art (Spring 18, Spring 19, Spring 20)
Adv. Digital Imaging (Fall 19)

Curriculum Development 2018-2020

Digital Imaging Sequence – Emphasized focus on narrative through Roland Barthes' *An Introduction to the Structural Analysis of Narrative*. Addition of service learning component in advanced section. Added constructive scaffolding to existing projects, supplemented new tutorials, optional and required readings and videos. Diversity in practices, emphasis on discussion and small partner critiques. Stronger focus on the written statement workshop, thorough and appropriate rubrics. Visiting all school exhibitions. Amended courses to 15 week semester.

BFA Senior Studio– Updated readings, statement writing assignments, writing workshops. Updates assignments to reflect more contemporary, diverse making practices. Field trips to TMA, 40 North gallery, Stamps Gallery Ann Arbor, Collab Lab. Amended course to 15 week semester.

Video Art Sequences– Emphasized groupwork, focus on performance, installation, and expanded conventions of video. Advanced courses incorporate further theory through Rosalind Krauss' *Video: the Aesthetics of Narcissism*. Course includes an end-of semester exhibition to serve as the final exam. Visits to Neon Heater Gallery. New projects focusing on site-specificity, identity politics. Amended courses to 15 week semester.

Adrian College School of Art

Undergraduate (3cr)

Typography 1 (Fall 17 x 2)

University of Michigan Stamps School of Art & Design

Graduate Student Instructor

BFA Senior Integrative Studio (2016-2017)
co-taught with Holly Hughes & Howard White
Shopdropping Studio (Fall 15)
co-taught with Rebekah Modrak

Pre-College Instructor

Portfolio Studio (Summer 17)

RESEARCH EXPERIENCE

The Land Institute, Salina, KS (remote) in Whitmore Lake, MI

Silphium Civic Science Project, Researcher/Participant (Summer 19)

University of Michigan Stamps School of Art & Design, Detroit, MI

Graduate Research Assistant, Brightmoor Maker Space (Spring 16)

SERVICE TO PROFESSION

2018 Benefactor, Burke Artist Residency Award, Columbus, OH
2015-17 Board of Directors, Second Sight Studio, Columbus, OH

UNIVERSITY SERVICE

Bowling Green State University

MFA Committee Member

Isabel Zheng (3D/Metals 2021), Emma Wilson (3D/Ceramics 2020)
Amber Koprin (2D/Painting 2020), Zhaoliang Wu (Digital Arts 2019)
Michael Kopp (Digital Arts/Social Practice 2018)

First Year Program Committee Member (2018-2019)
Digital Arts Graduate Recruitment Initiative Committee (2019)
Gallery Committee Member (Spring 18, 2018-2019)
NowOH Exhibition Committee Member (Spring/Summer 18)
Digital Arts/TMA VR Project Committee Member (Fall 18)
508c Compliance Manager (ARTC 2210) (Spring 18)
Digital Arts BFA Exhibition Juror (2018-2019, 2019-2020)
Undergraduate Exhibition Juror (2018-2019, 2019-2020)
Incoming BFA Portfolio Review (2018-2019, 2019-2020)
Senior BFA Project Panel Review (Fall 18, Fall 19)
MFA Admissions Review (Spring 18, Spring 19, Spring 20)
Faculty Advisor (Digital Arts), Undergraduate Advisees (2018-2019): 80
Student Organization Faculty Advisor: 4PAWS for Ability

SELECT PROFESSIONAL DEVELOPMENT

- 2019 Representing Animals Workshop, NYU Department of Animal Studies, New York, NY
2018 BGSU Center for Faculty Excellence: Active Learning Classroom Certification
2017 Text & Performance workshop, ATOM-R, School of Music, Theatre, and Dance, University of Michigan (Organizer)
2015 Natural Dyes and Inks, Textile Arts Center, Brooklyn, NY

STUDENT ACHIEVEMENTS (2018-2019)

C. Schmidt, *Holographic Universe*
James W. Strong Digital Arts Studio Achievement Award
2019 BGSU Juried BFA Exhibition,
Course: BFA Senior Studio (Fall 18)

D. Kraska, *Captive*
Alumni Association Award
2019 BGSU Juried BFA Exhibition,
Course: BFA Senior Studio (Fall 18)

A. Ranz, *Space/Slash/Place*
1st Place Digital Imaging Award
2018 BGSU Undergrad Juried Exhibition
Acceptance to juried exhibition "New Kids on the Block" TEJAS Gallery, Dayton, OH, 2019
Course: Digital Video Art (Fall 18)

J. Dean, *July*
Acceptance to juried exhibition
"Hard to Kill" at Agitator Gallery, Chicago, IL, 2019
Course: Advanced Digital Video Art (Sp 19)

N. Wagschal
Videography/Photo Internship
Workspace Digital, Chicago, IL, Summer 2019
Course: Advanced Digital Video Art (Sp 19) + LOR

M. Kopp
Adjunct Prof of Digital Arts, 2018
Indiana University Southeast, New Albany, IN
Course: Graduate Committee Member

S. Childers
Center for Undergraduate Research Award, faculty advisor

BIBLIOGRAPHY

Deliasofia Zacharias, “Leaving Traces of Communication”, Feature, Unfiltered San Antonio, 2019. <https://unfilteredredsa.com/2019/06/23/leaving-traces-of-communication-with-ruth-k-burke/>

David DuPont, “Needle Hall the setting for ‘Desire for the Intangible’ digital video art exhibit”, BG Independent News, 2019. <https://bgindependentmedia.org/needle-hall-the-setting-for-desire-for-the-intangible-digital-video-art-exhibit/>

Ellen Freeman & Sharada Tolton, “Ruth Burke”, pg 36-46, Muff Magazine, Issue 3, Spring 2019.

Racette, Mary, ““Systems Processing” exhibit plants collaboration between art and agriculture at GVSU” The Lantern, 2018. <http://www.lantern.com/article/2018/12/agriculture-art-exhibit>

KT Hawkbaker, “Woman Made Gallery uses its words” Chicago Tribune, 2018. <https://www.chicagotribune.com/entertainment/ct-ent-0706-see-it-now-20180705-story.html>

Sarah Rose Sharp, “Setting the Course for the New Stamps Gallery at University of Michigan” Culture Source, 2017. <https://www.culturesource.org/201704132686/stories/setting-the-course-for-the-new-stamps-gallery-at-university-of-michigan>

Allison Ward, “Arts Festival gives its visitors a chance to display creativity” Columbus Weekender, June 10, 2015, 2015. Cover (image).

Jesse Tigges, “Bound Exemplified by Forthright reflection on Complex Ideas” Columbus Alive, May 28, 2015, 26. <http://www.columbusalive.com/article/20150527/ENTERTAINMENT/305279679>

Jesse Tigges, “Charles Bukowski Poem inspires extensive exhibit, ‘Born into This’” Columbus Alive, March 19, 2015, 25. <http://www.columbusalive.com/content/stories/2015/03/19/exhibit-preview-charles-bukowski-poem-inspires-extensive-exhibit-born-into-this.html>

Jesse Tigges, “Year-In-Review: Best Exhibits of 2014” Columbus Alive, December 25, 2014. 23. <http://www.columbusalive.com/content/stories/2014/12/25/year-in-review-the-best-exhibits-of-2014.html>

Jesse Tigges, “Of Body is impressive and strikingly wild” Columbus Alive, April 9, 2014. 25. <http://www.columbusalive.com/content/stories/2014/04/10/exhibit-preview-of-body-is-impressive-and-strikingly-wild.html>

PROFESSIONAL SOCIETIES

Animals & Society Institute · College Art Association · SECAC · FATE · A S A P · Ohio Art League

Teaching Evaluations and Sample Syllabi available upon request